

# The Mixumaxu Gazette

ISSUE # 37

9 AUGUST 1975

A MIXUMAXU GAZETTE  
QUANTITY PUBLICATION  
# 54

Take a typewriter good. Clean the platen and the keys  
With a suitable fluid. Do not mind its wetness quick,  
having gone this far you might as well run off the zinc.

The result will be THE MIXUMAXU GAZETTE, a tri-weekly  
magazine of postal Diplomacy and whatnot, edited and published by Robert Bryan  
Lipton, 556 Green Place, Woodmere, N.Y. 11598, telephone (516) FR4-4723. Subs  
are 5/\$1, back issues are the same price.

Those of you who have not yet received # 36, please be patient, as it was  
mailed out 3rd class to all non-players. Besides, I have no extra copies, hav-  
ing run off precisely as many as I needed.

With the close of 1973 EN, and the transfer in about a month of 1975 CA back  
to its natural habitat of EN PASSANT, I shall be down to five games or so. That  
being the case, I am going to drive Herb Barents crazy by opening three new  
games. The gamefee is \$7. This rise is necessitated by greed, and by the postal  
increase that will come through later this year. If you wish to play, send me  
a check for that amount, your name, address, and phone number. I shall need  
your area code to make sure only one person from each code area plays in any  
individual game, and the rest to call you up for missed moves.

With this issue THE begins its third year of flawless scheduling. While  
issues may have been badly printed, they have always been out on time, and  
almost always interesting. I know of only one magazine that can match that  
record: John Boardman's GRAUSTARK, and my games are considerably cheaper than  
his. Besides, I need the money. You think I got that fancy logo offset for  
nothing?

Please make checks out to Robert Bryan Lipton. Checks made out to other  
names, particularly THE MIXUMAXU GAZETTE will be confusedly returned.

Abyssinia,



Robert Bryan Lipton

MONEYMONEYMONEYMONEYMONEYCANYOUESEANYMONEYTODAYMONEYMONEYMONEYMONEYMONEYUNCLESAM

## RULES FOR POSTAL DIPLOMACY HERE

1: MONEY: Gamfees are \$7. This will include a sub as long as the game lasts,  
providing you do not drop. Traders and people who get complimentary subscrip-  
tions may take 50% off their gamefee. Those who are getting THE MIXUMAXU GAZ-  
ETTE for any game except 1973 CQf or 1975 CA may take \$1 off the gamefee. The  
two discounts may not be added together.

2. The game will be conducted according to the 1971 Diplomacy Rulebook with  
the following exceptions:

3: If a country is unordered during a season and one of that country's units  
is dislodged, that unit may retreat.

4. Deadlines for each set of moves will be published with the previous set of

moves. I may extend the deadline if I see fit. As an example, if less than 60% of the moves due for a season come in, the deadline may be extended. If a set of moves is not in my hands by the evening before the deadline, I may call a player for those moves unless I am specifically told not to before.

5. Sign your orders.

6. If a player misses a set of moves, all units will hold and a standby will be called for. If the player misses the next set of moves the standby will take over the play of that country. The original player's subscription for the game will be terminated, being transferred to the standby.

7. If I can't adjudicate a situation, all involved movement will fail.

8. A concession will occur to a single player if all surviving players agree. A draw will take place if either 1: Each surviving country has had the same number of centers for three-game-years or 2: all surviving players agree to share a win equally.)

9. Underlined moves fail. The first three letters of the name of each province will be used as abbreviation with the exception of Gulf of Lyon (Lyo), Gulf of Bothnia (Bot), Norway (Nor), Norwegian Sea (Nrg), North Sea (Nth), North Atlantic Ocean (Nat), North Africa (NAf).

10. You may do whatever you like to each other, but any attempt to deceive the gamesmaster will result in immediate expulsion from any games I run and termination of subscriptions to all my publications.

11. I will accept phone calls if I am in. Orders read to my parents or brother may be given to me, but there is no guarantee they will not be garbled.

12. If there is a postal strike that disrupts service for more than three days (or at deadline-time), all games will be delayed. Otherwise I am not responsible for the USPS.

13. The purpose of playing Diplomacy is to enjoy yourself. Remember that.

ENJOY YOURSELF IT'S LATER THAN YOU THEN ENJOY YOURSELF LAD A DAD A DINK BOMB BOMB DOO DOO PA FA

After Liptocon 1975 (the party following the collation of the second anniversary on the 19th), I was feeling particularly misanthropic. What I do in such a mood is go to the movies by myself. I was feeling so rotten it took three excellent movies to jolly me out of the mood.

The first two were the Rathbone HOUND OF THE BASKERVILLES. I found the credits interesting. Richard Greene, who played Baskerville was billed before Rathbone in his archetypal role of Holmes. Nigel Bruce, as Watson, was listed as a supporting player.

On the program was also a 1928 interview with A Conan Doyle. He reminded me of nothing so much as Nigel Bruce's portrayal of Watson. Rounding out the bill was Buster Keaton's SHERLOCK JUNIOR, a feature which serves to increase my certainty that Keaton was the greatest movie clown.

I was still in a horrid mood, so I searched out another movie, Woody Allen's latest, LOVE AND DEATH, a satire on the Russian novels. The laughs are about 90% from the verbal gags, but the few sight gags are precious. About half the verbal jokes fail, but there are so many it doesn't matter. Slightly off-color in sections, but very, very funny. Diane Keaton is a little stiff in her acting, as usual, but she manages some difficult lines very well.

AND NO FOR SOMETHING COMPLETELY USUAL TO WITH A LISTING OF BACK ISSUES AVAILABLE FOR SALE TO YOU

Back issues of the Mikumaxu Gazette available at 25¢ @ or 5/\$1 are numbers 1, 3-7, 9-12, 14, 18-22, 22-26, 28-35.

Also available are: THE PUBLISHER, an adaptation of G&S MIKADO to Dippy, for 75¢, Novaria #1 (10¢), DAS EILWEISS SUN-JOURNAL-PRESS #1 (10¢) and VAUDEVILLE LINES #1-5 (10¢ @). All these items may be bought for a total of \$5.

WE CAN START THE EVENING WITH "INTOLERANCE", CONTINUE WITH "THE GENERAL", GO TO TALKIES WITH "APPLAUSE" AND FINISH OFF WITH A LATE "MY FAIR LADY"...

Before going on, let me note that whereas John Boardman expounds his views of the dangers of the Federal government behind his published persona, while Rod Walker talks about the changing role of the sexes and impact on our society while Mick Bullock discusses the political leanings of similar segments of society in the U.S. and Britain, while Tadek Jarski discourses the Polish question, and Harry Drews the problem of the true evaluation of art, I discuss how to wring a few more laughs out of people. The question is this: Why are they wasting their time on such triviality?

An article in the NY TIMES Sunday Section and in a recent issue of NEW YORK MAGAZINE discuss the videodisk. For those of you uninformed, RCA and, I believe, MCA have come out with inexpensive methods of transcribing sight and sound onto a disc somewhat like a record. Each side will play for an hour, and the event or play or show on the disk can be transferred to a tv screen by means of mechanisms which will cost about \$500.

First of all, let us note that \$500 is not so much to pay for home entertainment modules. There is a student in my dorm at college, continually complaining he is broke, who nevertheless spent \$1200+ for an amp, a tuner, a turntable a tape deck and two speakers, then, four months later, sold the speakers, amp and tape deck to buy another pair of speakers. If an allegedly impoverished prom student can shell out that cash, there should be a good market for videodisks.

Videodisks have the factor that once you get past the original investment, there are no commercials and discs are cheap. Catalogs have already come out; MCA, being linked with Universal Pictures, has a couple thousand old movies in there, ranging from FRANKENSTEIN to PHANTOM OF THE OPERA to ALL QUIET ON THE WESTERN FRONT to the various Abbott and Costello movies. Prices seem to range from about \$2/disk up.

There are several advantages. Since discs are competitive in price with records, it means that movies, ballet, Grand Opera, and other things for which there has been insufficiently large audiences (i.e., under a million) to interest commercial tv will become available. Some classic privately-owned works of film, such as the Chaplin comedies, which have been unavailable to most of us because the artist doesn't want his work chopped up into segments interrupted by a disembodied voice asking Marilyn Chambers or some such what the state of her sex life is ("lousy", is the reply, whereupon the unfortunate is informed she has dingy teeth. In the next scene she is surrounded by dozens of handsome men who desperately want to inveigle her into bed.).

In addition, the fact you can see a movie even the best, only about once a year, leads to the high probability of rental libraries. How would you like to pay \$1.50 for the program listed in the title? It's a fair price.

The best part is you will be able to decide what you want to see. Some minor technical alterations on the videodisk recorder may lead to a "record" which can play for days on end without repeating.

In short, once the initial investment is made, video-disks will be cheap and extremely rewarding.

But... Don't rush out to your electronics store and get in an advance order. First of all, the systems will not be on the market for some months. In addition, the two systems are incompatible. That means a disk designed for an RCA set will not work on an MCA set, and vice versa.

In general, videodisks are a great step forward in the field of entertainment. Their relative cheapness and lack of necessity of an audience measurable in the hundreds of thousands or millions may provide a chance for newcomers to make a few bad disks and improve themselves by sheer practice: A hopeful prospect.

THE DIPLOMACY ASSOCIATION presents

A RATING SURVEY 5

<u>Averaged Score</u>	<u>The Top Twenty</u>	<u>Games Won</u>	<u>Points</u>	<u>Games Rated</u>
813	Walter Buchanan	6	6.500	8
781	Mike Rocamora	6	7.033	9
683	John Beshara	8	8.200	12
633	Ron Kelly	4	5.700	9
627	Tom Eller	7	7.533	12
561	Doug Beyerlein	11	12.900	23
556	Monte Zelazny	5	5.000	9
542	Randy Bytwerk	6	6.500	12
509	Andrew Phillips	10	12.716	25
494	Lewis Pulsipher	6	7.900	16
478	Tim Tilson	4	4.783	10
433	Peter Rosamilia	3	3.900	9
429	Rick Brooks	3	3.000	7
387	Bruce Kindig	2	2.667	7
353	Jeff Fowler	4	4.583	13
323	Elliot Lipson	2	2.583	8
321	John Smythe	8	8.333	26
315	Don Horton	2	2.833	9
293	Eugene Prosnitz	5	6.450	22
290	Jeff Kay	3	3.200	11

The number listed under "Points" is the Calhamer point count where only wins and draws are tabulated; winners receive 1 point; in a draw, the point is divided among the surviving players. The "Averaged Score" is computed by dividing the number of "Points" by the number of "Games Rated," omitting decimals. Winning 1 of 7 games is average with an "Averaged Score" of 143. To insure a meaningful statistical sample, a minimum of seven "Games Rated" is required. There are 522 "Games Rated" in this Survey; they are:

- 63 D
- 64 A-B, D
- 65 A-I, L-M, T-Z
- 66 A-F, H-I, K-O, R, T, Z-AC, AE, AG-AI, AK-AM, AO, AQ, AS-AV, AZ, BB-BD, BG, BI-BC
- 67 A-D, E, H-J, N-F, T-W, Y-AC, AE-AH, AJ-AL, AO-AU, AW, AZ-BE
- 68 A-F, R-T, V-AL, AN-AO, AV, AX-BD, BK, BS-BU, BY-CD, CF-CI, CK-CM, CP-CR, CW
- 69 A-H, K-M, O-P, R-Z, AB-AD, AF, AY-BA, BC-BI, BK-BM, BO, BS, BU-CE, CD-CE, CG-CL, CP, CR
- 70 A-F, H-K, M-N, T-X, AA, AC-AG, AI-AK, AO-AQ, AT-AU, AW-BB, BK-BN, BP-BQ, BS-BT
- 71: A-D, F-G, K-L, O-S, T, AA-AD, AL, AO-AQ, AT, AX, AZ-BA, BC, BE-BL, BF, BS-BV, BK, BZ-CE, CJ-CO, CR, DB, DE, DH-DI, DL-DV, DX-DZ, EB-EC, EE-EG, EL-EN
- 72 A-P, T-U, X, Z, AD-AF, AI-AL, AN-AP, AR-AS, AV-BB, BD, BF, BH, BL-BM, BP, BR, BT-BV, BX, CA-CE, CD-CG, CJ-CL, CF-CT, CV-CW, CY, DB, DD-DK, DO, DQ-EE, EI, EK-EM, EO, EQ, ET-EU, FI, FL, FO, FQ, FS, FX-GB, GD, GJ-GK

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Before anything else, let me note that James Bligh died on 31 July. He will be greatly missed.

A. BERTRAM CHANDLER: Chandler is a competent writer whose works I enjoy. His principle work has been a corpus of stories about the Rim, concetrating on John Grimes, a spaceship commander of the era.

Most of Chandler's work is entertaining, although he has a tendency to be confusing in his technology and toss in too much 20th century information, making his stories distressing. In his books he has pulled one joke so often it has passed being funny, passed being painful, into being funny again. Whenever Grimes goes visiting he is invariably told "This is Liberty Hall. You can spit on the mat and call the cat a bastard." If you're interested in his works, try anything issued by either Ace or DAW.

ARTHUR C. CLARKE is the one sf author generally appreciated who is good (Vonnegut is not) and appreciated for his good work (Heinlein is not. Anyone who can convince me STRANGER IN A STRANGE LAND is good has a Charm Person spell in his bag of tricks.) FALL OF MOONDUST, a story about the moon is excellent, as is TALES FROM THE WHITE HART, a bunch of Jorkens-type stories. Clarke is also one of the three or four writers who produce juveniles which are very readable, easy to understand for beginners, and does not talk down to his audience. DOLPHIN ISLAND, about a John Lily-type project in the South Seas, and ISLANDS IN THE SKY, little more than a tour of a space station, are fine.

HAL CLEMENT: The term "hard sf" was probably invented for Hal Clement. The idea is to take a problem caused by laws of science, build a world or society from these rules, and set your characters loose in it. Hal's characters are little more than paper, but the effects are tremendous. MISSION OF GRAVITY is his best known work (and perhaps his best). STAR LIGHT is a sequel, little more than a reprise. ICE WORLD and CYCLE OF FIRE, about a journey to Earth by a being used to temperatures about 600+ degrees and a world with a widely variable orbit, are also good works.

GROFF CONKLIN: Conklin was one of the best sf anthologists. There are few sf stories which appeared in the magazines prior to 1940 of any value which he has not anthologized. Like Carr, he had a flair for his work, and worked hard. Any anthology by him is worthwhile.

**BASIL DAVENPORT:** Davenport was one of the earliest of the respected literati who said SF had a future. He has edited two fantasy anthology (TALES TO BE TOLD IN THE DARK and DEALS WITH THE DEVIL) and wrote an introduction to a symposium called SF NOVEL.

ALLAN DAVIDSON: Davidson is probably one of the finest short writers in the field. His "Or all the Seas with Oysters" is a classic, as is "The Golem". In novel-length, however, I find his works rather muddy, his best being a collaboration with Ward Moore called JOYLEG about a Kentucky backwoodsman who has managed to live 200+ years by bathing in a foul brew of moonshine. The novel is erudite, funny, comprehensible, and fascinating as an antiquarian's work of love.

Since the next author on the list is L. Sprague DeCamp, it will be long. So we'll stop this now.

~~DE CAMP DE CAMP DE CA E DE CAMP DE CAMP DE CAMP DE CAMP DE CAMP DE CAMP DE CAMP DE~~

I have decided at the last minute to attend Dipcon this year, and am trying to get a lift. A phone call to Edi Birsan left him gasping in surprise, but he said he could let me know by the day after this issue's deadline. In the meantime I'm investigating the prices of bus and train tickets. I won't tell you how to recognize me... it might be dangerous.

74 H, H, R, CK-1000

AND NOW WE HAVE AN HONEST TO GOD PRESS RELEASE TO SAY SOMETHING HUMOROUS WILL WONDERS NEVER CEASE

PRESS RELEASES- 1975 AY

MONACO: It was disclosed today that many rounds of ~~boxer~~ talks have gone on between the leaders of France, Italy, England, Germany and several minor countries. The first round saw a meeting between the leaders of France, Italy, England and San Marino. After France and San Marino dropped out in the early going Italy was able to beat a high English king with a pair of "Duces". The final result was the annexation of the islands of Corsica and Malta along with the entire country of San Marino by Italy. At the second round of ~~box~~ talks the leaders of France, England and Andorra met. This was a long and hard-fought round lasting all night and well into the following day. During the night Andorra was able to make considerable gains, annexing all of Spain and Gibraltar. The following day, however, Andorra was the big loser. In a final "Winner Takes All" round France was able to pick up the Channel Islands along with Andorra and her adjoining territory of Spain by virtue of a Parliamentary "Flush" (the English equivalent being a Royal Flush). The only thing France missed were the Balearic Islands which had been given their independence by Andorra just moments before the final round. In a surprise third round Germany was able to pick up Luxembourg with a handful of Crown Princes to a pair of French Deputy Ministers.

PARIS: Following last week's "talks" in Monaco, the French President today annexed Monaco. This was done, the President said, to prevent the future affairs of Europe from being decided in such an informal manner and with such an amount of luck. Rumor has it, however, that the President is merely looking for a good place to practice his diplomatic talents.

OVER THE MIDDLE OF THE PAST YEAR, WITH PRESSTHATS WHAT I AM TELLING YOU DON'T KNOW IF I CAN HANDLE THIS VOLUME OF REPORT FROM THE NEW YORK CONSPIRACY, GAMES BUREAU, DIPLOMACY DIVISION, VARIANT SECTION: Hitherto, as it is known, the problem with taking over hobbies by New York has been restricted to gaining control or forestalling the loss of control. The NYCCDDVS, however, has gained all possible power over the variants of post-al Diplomacy, through the control of the Miller Numbers and several of the key zines of the field. In addition, it is our creatures who rule the IDA and TDA committees on Variants. True, we do not as yet control the NGC's efforts in this direction, but that is because there are not many New Yorkers in Britain who are concerned with Variants.

So, the Variants Section is faced with an unprecedented situation; we do not have to fight for control. We do have to do something, that is what we're trying to take over the hobby for, isn't it?

Therefore, to have something to do, we've been working on decrees which all members of the hobby must obey or suffer dire consequences (we would appreciate suggestions as to the types of dire consequences we can enforce on people).

It is therefore our contention that all members of the hobby shall, in writing, never spell "Variant" the same twice in the same hobby. One exception shall be made, namely Raymond E. Heuer, well-known New Yorker and dwarf-killer, shall be restricted to one variant spelling of "bariant", namely "varinat". To feel that Mr. Heuer deserves this right. All others using this spelling will, of course, suffer dire consequences.

There are, of course, limits to what can be called a carinat, spelling of varian. Can "mk15-~~xxxx~~" be considered such?

Since the word in question is supposed to have seven letters, we suggest that no word longer than eight letters nor shorter than six be considered a variay spelling. We would appreciate aid in setting further parameters. Frankly, we don't know what the hell we're doing.

DEAR RD

DAVID HERTZ ((check ROLL CALL lastish for address)): A pretty good anniversary issue- the cover and the few illustrations were good. You should try to have more of them...

Ta-dah. I'm in the middle of Quebec now and having a lot of problems with the language (nobody told me they only speak French here. How uncivilized. Glump).

((They speak an archaic form of French, frozen in the early seventeenth century. I know. I spent a summer there once.

((I'm always glad to get illustrations. Ralph Morton has promised me at least one more cover. If anyone else wants to submit illustrations, just send them in. At college I can get them offsetted cheaply. Even more appreciated, however, would be illustrations done directly on stencils. Anyone who is interested should contact me for details.

INOWHAVE100000+EXPEREINCEPOINTSANDWILLBECONEANINTHLEVELMAGICUSEROHBOYFIFTHLEVEL

#### THINGS TO BRING TO DIPCON

##### CLOTHES: (spares & changes)

1. Underwear
2. "MIXUMAXU GAZETTE" t-shirt; "New York Conspiracy" t-shirt; "Property of John Beshara" t-shirt; "DNYPMA" t-shirt.

##### SMOKING EQUIPMENT

1. 5 oz. Rattray's.
2. Pipe cleaners
3. Lighter
4. Churchwarden pipe
5. "tree-log" meerschaum
6. Calabash
7. "handbowl" pipe
8. Saxophone meerschaum

##### PROTECTION

1. band-aids, Securochrome, silver cross (for Don Horton)
2. No-Doze (for Walt Buchanan)
3. Garden shears (for Rod Walker)
4. Two fireballs (for Scott Rosenberg)
5. One codebook (for Lagerson and parents)
6. One page of random numbers (for Lew Pulsipher)
7. One copy of GRAUSTARK #1 to rip up (for Carol Buchanan)

##### SOMETHING TO DO IN TRAVEL

1. Copy of Duncan Smith's "1001 Jokes About Indiana"
2. One bag of Debbie-Dobbers.
3. seven books (three DeCamps, 2 Hivens, one Heinlein, one Asimov)
4. Five lbs. cold cuts.

##### SURVIVAL EQUIPMENT

1. Money
2. More money
3. Traveler's checks
4. more money
5. one toothbrush
6. More money

SPELLSANDTHATSAFTERTHREE WEEKSSTUCKATSIXTHLEVELITSAPLEASURETOBEABLETOUSEMOREFIRE

John Brennick writes to say that, on his return from Spain he will start running postal D&D. I don't quite see how he's going to do it, but...

In the meantime, various New York game masters are linking up their dungeons so you can transfer your character in one to another. And I've changed my magic-user's name to John Wellington Wells.

# THE GAMES

Before going on to the adjudications, let me note I'm trying out a new format: each country's moves will be in a column beneath the country and player. This is borrowed from EM PASSANT and ATLANTIS. This format seems much more legible than my old method. Hope you'll appreciate it. It might partially compensate for my gm errors.

AND NOW FOR SOMETHING COMPLETELY DIFFERENT FROM THE PAST THIRTY SIX ISSUES MINUS THE TWO WINTER

1973 CQf (Anonymity)

NORTH SEA EVACUATED

SPRING 1910

GERMANY:

A Mos-Sev  
A Ukr-Rum  
A Gal S A Ukr-Rum  
A Bud S A Ukr-Rum  
F Bot- St.P (sc)  
F Jvy H  
F Swe-Ska  
F Mth-Hel  
A Mun H  
A Boh H  
A Vie H

((Draw vote failed))

FRANCE

A Gas-Mar  
F Mar-Lyo  
A Edi-Bel  
F NAt-Cly  
A Lon H  
F Eng H  
F Nap-Tyr  
A Tri-Alb  
F Adr S A Tri-Alb  
F Ion S A Tri-Alb  
F Tun S F Ion  
A Ven-Tri  
F Nrg H

TURKEY

F Alb-Gre  
F Aeg S F Alb-Gre  
F Smy-Eas  
F Bla S A Sev  
A Sev S A Rum  
A Rum S A Ser (dislodged & annihilated)  
A Ser S A Rum  
A Bul S A Ser

BERLIN-PARIS: Sorry about missing the builds, but things are moving along nicely anyway. In the south, if you have A Alb, I'll support it into Ser; otherwise I'll support A Tri-Ser, or anything else you outline in your press. In the north I agree to your idea of a pullout, so

if you haven't moved A Edi-Bel, do it next season. I also think your buffer-zone idea is good, with the addition of a few provinces like Bur, Ruh and, for that matter, Tyr and Aeg. Okay?

PARIS to BERLIN: To vote for the three-way draw because I think we can kick the shit out of the Turks without it. A two-way is more to my liking. Please support A Alb-Ser. In the North, if you convoyed and moved out, I will evacuate Lon (Cly is there "just in case") and we can start to relax (though I never was really worried). Why the GER last time? Is it still you?

WELL, WHAT DO YOU THINK OF THAT FOR A TEASER TO READ ISN'T IT NOW ON TO SOME OTHER GAMES STARTING WITH

1971 J

VERY COMPLEX

FRANCE (Thomas): Builds F Brest

RUSSIA (Drews vice Gross): Builds A War

By player request, Spring 1903 moves were separated. TEMPORARY COA: Paul Thomas will be at 556 Green Place, Woodmere, N.Y. 11598 U.S.A. for the next few weeks.

JUST A FEW MORE HOURS AND THIS WILL BE DONE YOU KNOW THIS WAS SUPPOSED TO BE THE LAST ISSUE ACCORDING

Guess what turned up in my mailbox yesterday? None other than EL CONQUISTADOR. All in all, it was a pretty cruddy issue, especially considering that Anderson did have a year in which to prepare. I suppose it's come out so he can claim at DipCon that he is still a publisher. I wonder if we'll have to wait a year before we see the next one.



1975 AY

YELLOW PLAGUE SWEEPS BALKANS  
AUSTRIA SETS NEW LOSS SPEED RECORD

FALL 1902

## AUSTRIA(Kovalcik)

A Ser retreats to Alb

A Alb-SerA Gal S RUSSIAN A Rum

## ENGLAND(Adam Gilinsky) RMR

F Nth(retreats-Ska,Nwy,Nrg,Edi,Yor,

A Wal Lon, ann.)

F St.P(nc)

F Eng(retreats-Iri,Wal,Lon,ann.)

## FRANCE(Tom Kissner)

F Bre-Eng

F Mid S F Bre-Eng

A Bel H

A Pic S A Bel

A Gas H

## GERMANY (John Rubins)

A Sil S AUSTRIAN A Gal

A Hol S FRENCH A Bel

F Hol S F Den-Nth

F Den-Nth

F Bal-Den

## ITALY(John Brennick)

A Vie-Gal

A Bud S A Vie-Gal

A Tri S A Bud

F Tyr H

F Tun H

## RUSSIA(Eric Verheiden)

A War S AUSTRIAN A Gal

F Bot-Swe

A Rum S F SevA Sev S A Rum(annihilated)

## TURKEY(David Hertz)

A Arm-Sev

F Bla S A Arm-Sev

A Bul-RumA Ser S A Bul-Rum

A Gre S A Ser

Will Ron Kelly, #210, 225 Virginia Ave.  
SE, Washington, D.C. 20061 please stand-  
by for England. John Brennick will be  
at 192 Curtis Ave. Stoughton, Mass.

02072. Just Winter builds/removals this time, folks.

COUNTRY	GAINS	LOSSES	RETAINS	BUILDS/ O.M.S. REMOVES	
AUSTRIA		Bud, Ser		0	OUT
ENGLAND	St.P		Nwy, Edi, Liv, Lon	5	+1
FRANCE	Bel		Por, Spa, Bre, Mar, Par	6	+1
GERMANY			Den, Hol, Ber, Kie, Mun	5	0
ITALY	Bud, Tun		Tri, Vie, Nap, Rom, Ven	7	+2
RUSSIA	Rum, Swe	St.P, Sev	Mos, War	4	+1
TURKEY	Sev, Ser		Bul, Gre, Ank, Con, Smy	7	+2

WELLITLOOKSASIFITWILLPRINTNICELYTHISFORMATISHUCHMOREROOMYANDPLEASINGLYSYMMETRICAL

1974 CA

TURKEY:ITALIANS IN, RUSSIANS OUT

FALL 1902

## AUSTRIA(Joel Klein)

A Vie-Bud

A Tri-Ser

A Bul S ITALIAN F Aeg-Con

F Gre-Ion

## GERMANY(John Weswig)

A Hol-RuhF Den S A Kie(retreats-Bal,Ska,ann.)A Kie S RUSSIAN A Sil-MunA Ber S RUSSIAN A Sil-Mun

## ENGLAND (Jeff Power)

F Nth-Den

F Hol S F Nth-Den

A Nwy-St.P

F Nrg-Nwy

## ITALY (Arnold Proujansky)

A Tri retreated to Ven

A Ven-Pie

A Tyr S A Ven-Pie

F Tyr-Wes

F Aeg-Con

## FRANCE(Zane Parks)

F Spa(sc) H

A Ruh-KieA Mun S A Ruh-Kie

F Pic-Bel

A Mar-Pie

A Bur S A Mun

## RUSSIA(Paul Novak)

F Ank retreated-Arm

F Sve S ENGLISH A Nwy-Den

A Mos-Liv

A Sil-Mun

A Rum H

F Arm-Ank

F Bla S F Arm-Ank

A Sev-Arm

LORENZ (Kovalcik)

F Ank H

A Smy S F Ank

A Con S F Ank (annihilated)

POST NO BILLS

COUNTRY	GAINS	LOSSES	RETAINS	OWNS	BUILDS/ REMOVES
AUSTRIA	Bul		Gre, Ser, Bud, Vie	5	+1
ENGLAND	Den, St.P		Nwy, Edi, Liv, Lon	6	+2
FRANCE	Spa		Bel, Mun, Por, Bre, Mar, Par	7	+1
GERMANY		Den	Hol, Ber, Kio	3	-1
ITALY	Con		Tri, Nap, Rom, Ven	5	+1
RUSSIA		Ank, St.P	Rum, Swe, Mos, Sev, War	5	-2
TURKEY	Ank	Bul, Con	Smy	2	0

IN THIS SAYRICK THAT YOU GO TO THE CORRECT COUNTRY IN THIS GAME AT LEAST THE NAME OF IT IS APPROPRIATE TO

1974 IJ

WINTER 1903-SPRING '04

ENGLAND AND FRANCE SLEEPING TOGETHER

WINTER 1903: AUSTRIA: A Vie retreats-Tyr; Removes a Bud

RUSSIA: Builds F St.P (nc)

TURKEY: F F Smy

SPRING 1904

AUSTRIA (Jeffrey Tomper)

A Tyr S A Ser-Tri

A Ser-Tri

ENGLAND (Paul Thomas) IHR

A Liv H

F Lon H

F Nth H (retreats- Hol, Nrg, Edi, Yor)

FRANCE (Farkin Doyle) IHR

F Hat

A Ruh

F Iri

A Mun

F Eng

A Bel

F Mid

GERMANY (Dennis Klein)

F Ber S A Hol-Kio

A Hol-Kio

F Hel S F Den-Nth

F Den-Nth

ITALY (John Hendry)

A Alb-Ser

A Ven-Tyr

A Tri S A Ven-Tyr (retreats-Alb, ann)

F Nap S F Ion

F Ion H

RUSSIA (Diller):

F Swe-Ska

A Nwy-Swe

F St.P(nc)-Nwy

A Sil-Ber

A Rum-Bud

F Bla-Rum

A War-Sil

A Vie S AUSTRIAN A Ser-Tri

TURKEY (Michael Friedman)

A Gre S AUSTRIAN A Ser-Alb

A Con-Bul

F Aeg-Ion

F Smy-Aeg

F Eas S F Aeg-Ion

COA: Paul Thomas to 555 Green Place, Woodmere, N.Y. 11598 for the next few weeks. As you can tell, I should have no trouble in getting moves from him, so I'll only call for a French standby: David Lagerson, 19017 Vanowen, Reseda, Ca. 91335.

PERHAPS YOU HAVE BEEN WONDERING WHAT HAPPENED TO THE ANNOUNCEMENT OF THE DEADLINES. WELL READ ON

I need a spacefiller, so I'll mention that I've received an announcement from a new rating set-up. Unfortunately, there is no way to tell who is running the thing, which makes me suspicious, and there is a \$1 charge for each game you want rated and it is only necessary to send in notice of what happened at the session (it rates over-the-board games also). I predict disaster for this. Well-deserved disaster.

1974 GE

GERMANS EVACUATE SOUTHERN FORCES

WINTER 1905

AUSTRIA (Charles Schandl): Builds A Vie FRANCE (Berggren): B F Bro, A Par

GERMANY (Ron Kelly): Retreats A Kie-Hol ITALY (Heuer): Removes F Adr

Removes A Tyr

RUSSIA (David Hertz): Builds F St.P (no),  
Builds A War

I made a couple of mistakes in the Fall adjudications. I left out the underlining of the Austrian order "A Alb-Gre", and I erroneously underlined the French move "F Nrg-Edi" and the Russian "F Nwy-Nrg." Those should have succeeded. WELL THAT'S ONE OF THE WORST ADJUDICATIONS ACTUALLY IT WAS PURE SLOPPINESS BUT EVEN SO IT SHOULD NOT

1974 GD

HABSBURG BAVARIAN DEFENSES HOLD FIRM

SPRING 1907

AUSTRIA (Paul Thomas)

A Tus-Pie

A Ven-Rom

F Nap S A Ven-Rom

F Ion S F Nap

A Con-Smy

A Ank-Arm

A Mun-H

A Tyr S A Mun

A Ven-Boh

A Rum-Gal

A Bud-Tri

F Tri-Alb

FRANCE (Duncan Smith)

A Ruh-Mun

A Bur S A Ruh-Mun

A Bel-Ruh

A Pie S ITALIAN A Rom-Ven

F Tyr S F Wes-Tun

F Ies-Tun

ITALY (Dennis Klein)

A Rom-Ven

F Adr S A Rom-Ven

RUSSIA (Paul Boymel) NMR

A Sil

A Pru

A War

A Hos

ENGLAND (Perkin Doyle)

F Eng-Mid

F Nth-Eng

F Hol-Nth

F Bar S A St.P-Liv (no such unit)

F Bot, unordered, H

F Bal S A St.P-Liv

A Lon H

A Kie-Den

A Bor-Pru

A St.P-Liv

A Fin-St.P

Will Alan Carlson, 8633 Harrison  
Circle, Minneapolis, Minn. 55437 please  
send in standby moves for Russia?

THIS IS A BLANK SPACE

THIS WAS A BLANK SPACE BECAUSE I WASN'T IT TO HONOR I STILL HAVE TO FULFILL MY MISSION BY MAILING THIS OUT

THE DEADLINE FOR MAILED MOVES FOR ALL GAMES IS NOON, FRIDAY, 28 AUGUST 1975

THE DEADLINE FOR ALL PHONED MOVES FOR NEXT ISSUE IS 11:00 P.M., THURSDAY,  
27 AUGUST 1975

NOW TO FILL UP ANOTHER EIGHT LINES OR SO I SUPPOSE I COULD DO IT BY LINEAR SEPARATORS BUT IT DOESN'T

It's 4:30 Friday afternoon now, and I'll not be doing another page. As I've said to other people, if you can't think of anything good to say, leave the space blank. (He's going for a fall, Myrtle. first quality went, now space). In addition there is a LSO session at Duncan Smith's at 8. After that I'll head back home, run off and collate, with Mike Friedman's promised help. Until then, adieu.

Well, I'll put something on this page anyway. Last expedition, we went around reading monoliths. I kept taking damage points, but Dave Gladstein got "one tenth-level spell." Unfortunately, Stephen has no tenth-level spells, so David went on a trip to Heaven, and came back, upped seven levels. He is now a fifteenth-level cleric. He always gets them the easy way. He went up to seventh level on his first expedition by a deck of cards reading "gain 50,000 experience points."

At the expedition tonight someone new will be coming in. I envy him: I'm an ninth-level magic user, Gil's a seventh-level cleric, Duncan's an eight-level thief and Friedman and Heuer are sixth or seventh level fighters. All that means this turkey will be with us when we face horrendous monsters, defeating them, and getting 1100 experience points. That doesn't mean so much to us, but he may get up to the third or fourth level on his first expedition. I had to do it the hard way.

\_\_\_ This is your last issue, turkey. Resubscribe, or I'll get you at DipCon.  
\_\_\_ The next time you bring Arquebussiers on an expedition, Evan, and order "Fire the Arquebussiers", remember that I love to use fireballs.  
\_\_\_ You are needed as a standby in game \_\_\_\_\_. See page \_\_\_, please.  
\_\_\_ This paper is edible. Eat it.

THE NIKUMAKU GAZETTE  
c/o Robert Bryan Lipton  
555 Green Place, Boonville, N.Y. 11598  
(516) Franklin 4- 4723

SEND TO:

Rod Walker  
4069 Jackdaw Street  
San Diego, Ca. 92103

FIRST CLASS MAIL